

Next Level Creative Mentorship 2025 Application Form

The **Next Level Creative Mentorship Program**, run by [Accessible Arts](#) and [Access2Arts](#), will take place across New South Wales and South Australia in 2025. The mentorship will provide 10 artists (6 from NSW, 4 from SA) access to mentorship within a leading performing arts organisations and \$3000 in project funding to develop an innovative new project. Writers, musicians, dancers, choreographers, actors, directors and/or producers who are d/Deaf or a person with disability are invited to apply.

Please fill out the below application form and required attachments and send it to Accessible Arts via email: info@aarts.net.au

If you have any questions or want to speak to our staff about the application, you can email info@aarts.net.au or call +61 2 9251 6499. Our team is available for phone enquiries from 10am to 5pm on Tuesdays and Thursdays.

Submission deadline is 11pm Sunday 23 February 2025

1. Contact information

Name:

Address:

State:

Postal Code:

Email Address:

Phone Number:

2. Are you over 18 years of age?

(Please highlight your response)

Yes

No

3. Do you identify with any of the following?

(Please highlight your response, select all options that apply)

First Nations (Australia)

First Nations (Other)

Person with Disability

d/Deaf or hard of hearing

Neurodivergent

Person with mental health condition

Culturally and Linguistically Diverse

LGBTQ+

Living in regional Australia

Under 25

4. What are your Pronouns?

(Please highlight your response)

She/Her

He/Him

They/Them

Other:

5. Access Requirements – please outline in detail any support and/or access requirements you may have.

(Please type your response here)

6. Provide a short bio – including examples of recent work, volunteer, study and/or qualifications (150 words Max)

(Please type your response here)

7. Please attach a CV (two page maximum) to your application email.

(Attach CV separately to your email application or provide link to website CV below)

8. Identify the field of your practice

(Please highlight your response, select all options that apply)

Writer

Musician

Dancer

Choreography

Actor

Director

Producer

Other (please specify)



**Access
2Arts**

9. Describe the project that you would like to develop during the Mentorship Program. (250 words max)

(Please type your response here)

10. Outline three (3) creative and/or professional goals that you would like to achieve during the mentorship.

(Please type your response here)

11. How do you plan to ensure that you stay on track and fully engage with the mentorship program? Please provide specific examples of strategies or approaches you use to meet deadlines and remain motivated. (250 words max)

(Please type your response here)

12. Please select the partnering organisation with which you would like to work. You can select up to three (3) organisations. You can rank your selections by assigning them a number from 1 to 3, with 1 being your top choice and 3 being your least preferred choice.

Applicants can only apply for mentorships within their state

Bangarra Dance Theatre (NSW)

Bell Shakespeare (NSW)

Belvoir St Theatre (NSW)

Merrigong Theatre Company (NSW)

Penrith Performing and Visual Arts (NSW)

PYT Fairfield (NSW)

Australian Dance Theatre (SA)

Gravity & Other Myths (SA)

State Theatre Company South Australia (SA)

Windmill Theatre Company (SA)

APPLICATION FORM COMPLETE