Introductory Notes

1. Introductory information

Event name: **Hiccup!**

Event presenter: Windmill Theatre Company

Event synopsis: HICCUP!, produced by Windmill Theatre Company, is written and directed by Jude Henshall and Ellen Steele. It combines actors and puppets to tell the story of Eddie, who goes camping in outback Australia to get a good night’s sleep, but meets Quokka, Emu and a Koala with a bad case of the hiccups that needs to be fixed.

Audio Describer: Jo Ankor

1. Set description

The set for Hiccup is an Australian way-out-back camping site; a stripey red hill rises behind a tall smoke-blue gum tree with a dense cover of olive-green leaves, where three upside-down possums live. The soft pinkish ground in front has a long, fallen log, perfect to sit on, and a scattering of rounded rocks of different sizes, from very small to waist-height. Fan-shaped bushes grow between the rocks – some low and some very tall. An orange tent, zipped up, is pitched in the centre.

It is dusk – everything is striped in the soft pinks, blues, lilacs and ochres of sunset. Later the silver moon shows above the hill and stars spangle the campsite.

1. Characters and Costumes

**Eddie** is tall, with long, skinny legs and wears purple leggings, red short shorts, a hat with furry earmuffs and a silver puffy vest over a long-sleeved tshirt. Eddie arrives with a big backpack full of new camping equipment – a shiny billycan, a toaster, saucepans – and best friend, Lucky, a white teddy bear who wears a tiny matching silver puffy vest.

**Quokka** is knee high to Eddie. Quokkas are like small kangaroos in shape but this Quokka has orange fur, dainty blue front paws, long eyelashes and wears a striped tank top. Quokka is a puppet, worked by a puppeteer who wears light grey leggings and top. Quokka can look around, wave her front paws and moves in big hops and bounds.

**Koala** is blue all over with extra big blue ears, a white face, round black eyes and a red nose. He's about the size of Eddie's arm. Koala is a puppet too, and operated by a puppeteer who wears orange leggings and a long-sleeved top. Koala spends a lot of time swinging in the tree or hanging onto Eddie.

**Emu** is a BIG puppet. His body fits right over the puppeteer like a skirt and his head is at the end of a long neck controlled by the puppeteer’s hand. Emu’s big bobbly eyes wobble and roll as his neck swivels and his head pokes out from behind the trees and rocks. Emu dances and marches on long thin legs.

1. Production Credits

Direction - Jude Henshall and Ellen Steele

Design - Jonathon Oxlade

Composer - Ross McHenry

Lighting Design - Chris Petridis

Puppet Maker & Consultant - Tamara Rewse

Puppeteers for this Audio Described show -

Koala - Kidaan Zelleke,

Quokka - Elleni Karagiannidis

Emu/Eddie – Ellen Steele

1. Event details

Location, date and time: the Audio Described General Public show is at **1pm** **Saturday 7 October 2023**, at the Space Theatre, Adelaide Festival Centre.

1. Access information

Ticket information: Tickets through Tickatek

Getting to the event: The production takes place in the **Space Theatre** at the Adelaide Festival Centre.

Please contact the Adelaide Festival Centre on 131 246 for details on the best access route to the theatre complex.

At the theatre, access is via the Riverbank Concourse. The Space Theatre is wheelchair accessible and guide dog friendly and there are two accessible toilets in the venue. One is opposite the bar by The Space foyer. The other is opposite the main reception desk, near Door One of the Dunstan Playhouse. Assistance is offered by venue staff.

For all other disability access enquiries please contact Patron Services on email access@adelaidefestivalcentre.com.au or call 08 8216 8600.

For more information on audio described performances please contact Access2Arts using the email address audio.describer@access2arts.org.au or Voice/Text 0415 090 547. Or alternatively speak to one of the audio describers at the theatre.

This completes the audio description show notes for **Hiccup!**, produced by Jo Ankor.