Introductory Notes

1. Introductory information

Event name: Every Brilliant Thing

Event presenter: State Theatre SA

Event synopsis:

In ‘Every Brilliant Thing’ by UK playwright Duncan Macmillan, a solo actor invites the audience to share in the list of ‘brilliant things’ he started as a young boy, to assist his mother who was struggling with depression.

Note: there is audience participation requested which is simple and only with permission, and is established in interaction with the actor, Jimi Bani, before he begins the performance.

Audio Describers: Charley Sanders and Jo Ankor

1. Set description

The Space theatre is a flexible performance space with moveable tiered seating. The seating for this show extends the banks of seating on each of the 4 sides onto the edges of the stage area, by adding a line of assorted wooden and plastic chairs. One chair is used by the actor during the performance and has a cardboard box is tucked under it. Otherwise, the stage is a completely bare space with pale timber flooring.

The lighting is a general wash that remains the same throughout the performance so that the audience is at all times part of the production.

1. Characters and Costumes

Jimi Bani plays the Narrator. He is dressed in casual clothing of tan chinos, a pale blue open shirt over a yellow t-shirt and sneakers. He is a tall, muscular man and his black hair is cropped close.

1. Cast and Creatives

Director: Yasmin Gurreeboo

Set & Costume: Kathryn Sproul

Lighting: Nic Mollison

Composer & Sound: Andrew Howard

1. Event details

Event date and time: The Audio Described performance is at **5:30pm Monday 8th May 2023** with a touch tour commencing at 4.30pm. A post-show Q&A follows this performance and will be audio described.

Event location: Space Theatre, Adelaide Festival Centre

1. Access information

Ticket information: Tickets through Tickatek

Getting to the event: The production takes place in the **Space Theatre** at the Adelaide Festival Centre.

Please contact the Adelaide Festival Centre on 131 246 for details on current Covid requirements and the best access route to the theatre complex.

At the theatre, access is through the Dunstan Playhouse foyer via the Riverbank Concourse. The Space Theatre is wheelchair accessible and guide dog friendly and there are two accessible toilets in the venue. One is opposite the bar in the Space Foyer. The other is opposite the main reception desk, near Door One of the Dunstan Playhouse. Assistance is offered by venue staff

For all other disability access enquiries please contact Patron Services on email access@adelaidefestivalcentre.com.au or call 08 8216 8600.

For more information on audio described performances please contact Access2Arts using the email address audio.describer@access2arts.org.au or Voice/Text 0415 090 547. Or alternatively speak to one of the audio describers at the theatre.

This completes the audio description pre-show notes for **Every Brilliant Thing** and was produced by Jo Ankor and Charley Sanders.