



Introductory Notes

1. Introductory information

Event name:

Happy-Go-Wrong

Event presenter:

Under the Microscope

Event synopsis:

Happy-Go-Wrong an award-winning physical theatre piece by Andi Snelling, produced by Under the Microscope, and returning to Adelaide after sold-out seasons across Australia.

A remarkable true story, **Happy-Go-Wrong** is a solo physical theatre odyssey that celebrates profound resilience through clowning, storytelling and roller skates.

Powerhouse performer Andi Snelling is in the fight of her life after a tick bite plunges her into death's grip. Little does she know, she is about to orchestrate her own rescue with the help of a philosophizing French angel.

With unflinching honesty and gut-punching comedy, this rollercoaster show aligns the personal with the universal, making visible the invisible experience of chronic illness like you've never seen before.

Audio Describers: Carol Wellman Kelly and Jules Fielke

2. Set description

The theatre space at the Space is a black box style cube with two banks of seats at right angles to each other, a number of seats angle in rows between the two sides. In front of these banks of seats at the base of the incline is an 8m x 8m stage area at ground level.

At the rear of the stage and on both sides are three mountainous jumbles of 30m wide brown paper, scrunched and crumpled, an endless snake of beige refuse, piled into high pyramids, one in each corner.

Painted on the side walls are 3 fluffy white clouds. Below them in the centre is a wooden chair and on the floor behind the chair, 3 reams of tightly rolled, 30cm wide, fresh brown paper. Alongside is an apple crate painted white with a red first aid cross on it. Closer to us and off to the right sits another white apple crate with a red cross. Andi will throw her flying, safety gear in here as she disrobes.



Dappled light illuminates the black floor whilst we wait, it is as though the light is filtered through tree leaves.

In various scenes Andi uses torch light in the darkness, as the only light source in the room. She will roll out the reams of paper and attempt to run along the mini path they make as the paper unravels onto and over the floor.

The lighting is dramatic, at times everything is bathed in a strong red, blue, lilac or stark white light.

3. Characters and Costumes

Andi Snelling plays Lucky, a rollerskating angel. Lucky has large angel wings, unseen and mimed throughout the work. Lucky appears on rainbow coloured roller-skates with fluorescent laces and “go fast” stripes down the sides. Protective pads are velcro-ed to her elbows and knees as she enters in a retro brown leather aviation helmet and goggles. She wears navy shorts with two rows of large yellow buttons at the front, and a matching blue vest. A mustard coloured scarf stiffened with wire to fly out sideways, as if permanently blown in the wind is worn around her neck.

Andi also plays herself, Andi. When not consumed by a tsunami of paper she disrobes to black nickers and crop top, adding a black plastic bin liner, red stretchy belt and high heeled shoes and a limp platinum blonde wig. Her final moments are performed without any costume or clothes at all.

4. Creatives

Creation & Performance: Andi Snelling
Producer: Matthew Briggs
Development Director: Danielle Cresp
Dramaturgical Assistance: Fiona Scott-Norman
Sound: Caleb Garfinkel
Lighting: Mark Oakley
Stage Manager: Jess Wolfendale

5. Event details

Event date and time: The audio-described performance is on **Saturday 10th December** at 7pm, with a touch tour commencing at 6pm.

Event location: The production takes place in the **Space Theatre** at the Adelaide Festival Centre.

Ticket information: Tickets through Ticketek

Runtime: 1 hour and 10 minutes (no interval)

Ages 15 and up: Strong Occasional Nudity and Smoke/haze Effects.

6. Access information

The production takes place in the **Space Theatre** at the Adelaide Festival Centre. Access is through the Playhouse foyer via the Riverbank Concourse.

The **Space Theatre** is wheelchair accessible and guide dog friendly and there are two accessible toilets in the venue. One is opposite the bar adjacent the Space Foyer. The other is opposite the main reception desk, near Door One of the Dunstan Playhouse.

Getting to the event:

Please contact the **Adelaide Festival Centre** on 131 246 for details on current Covid requirements and the best access route to the theatre complex.

Assistance: assistance is offered by venue staff