Introductory Notes

1. Introductory information

Event name: **dissolving labels**

Event presenter: **Drill Performance Company**

Event synopsis:

***dissolving labels*** is a cross-disciplinary dance performance that investigates the theme of labels - how young people make sense of themselves and each other through pigeonholing or ‘labelling’. It addresses questions such as: What labels can I shed? What labels do I keep? What labels have I been given? What do I see if I remove the lens of the label?

***dissolving labels*** is assisted through Arts Tasmania, Tasports and the Restart Investment to Sustain and Expand Fund – an Australian Government initiative

Audio Describer: Jo Ankor

1. Set description

MAC02 is a former warehouse that is now a multi-functional performance space on the waterfront of Hobart.

The floor is polished concrete, with the dance space marked out 20 metres square, almost the width of the building. The walls are approximately 5 metres in height with the top 2 metres being windows that run the length of the building. A black soaring roof space rises high above.

Behind the designated dance space, an open-frame room divider separates off this end of the building. In front of the divider hangs a huge white screen and below this, across the back of the dance space, is a 2-metre high, shimmering blue-silver curtain made of strips of foil-like fabric. The dancers emerge from and retreat behind this curtain.

1. Characters and Costumes

The Dancers are 14 members of DRILL’s Senior Company, aged from 13 to 25, who have created this work collaboratively. For the show, the dancers wear costumes in shade of white, maroon, cream and beige.

Dancers are:Alicia Medbury, Alison Palmer, Curtis Thorpe, Erica Campbell-Graham, Evelyn Bryan, Isaac Driessen, JB Cyngler, Katie Palmer, Katie Stefankowski, Kyle Lamb, Molly Taplin, Stephanie Moutray-Read, Sophie Coward, Zoe Chilcott

Note: when all 14 are onstage dancing as a group, this is described as ‘The Ensemble’.

1. Cast and Creatives

Directors/Choreographers Isabella Stone, Billie Rankin, Davina Wright and all performers

Sound Design and Music Richie Cyngler

Lighting Designer Chris Jackson

Lighting Operator Steph Francis

Producer Cathryn Williams

1. Event details

There are two audio-described performances on Saturday 20th August, at 2pm and 7pm. Introductory Tours will be available 1 hour before each performance, at 1pm and 6pm at the venue, MAC02, 18 Hunter Street, Hobart.

1. Access information

The MAC02 space has Access via ramps and there is an Accessible toilet available.