Adelaide is a multicultural city with a passion to create authentic and internationally renowned experiences. The Adelaide [City Library](https://www.cityofadelaide.com.au/your-community/library-services/city-library/) is a diverse and dynamic community hub with state-of-the-art collections and facilities and a relaxed atmosphere. It is a place of possibilities.

The [South Australian Living Artists Festival](https://www.salafestival.com/) (SALA) Exhibition Project is an annual visual arts exhibition produced at City Library that showcases Adelaide’s unique heritage, multicultural diversity and creative culture. This marks the second year the SALA Exhibition Project will entrust an emerging Curator to curate, coordinate and manage the delivery of the SALA Exhibition Project to be staged across [City Library spaces](https://www.cityofadelaide.com.au/your-community/library-services/home-library-service2/book-a-city-library-space/). This represents an opportunity for contemporary art and unconventional curation to engage with a broad local, national and international audience from an unconventional, ‘beyond the white cube’ locus.

The SALA Exhibition Project aims to produce:

* an aesthetic enrichment experience;
* a high-quality curated exhibition featuring South Australian artists; and
* opportunities for audiences to engage with artists through an opening event and public program.

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| **Exhibition Project dates:** | Exhibition Project: 1 April – 30 October 2019  Exhibition: 29 July – 30 September 2019  Opening Event: 2 August 2019  Public Program: TBC |
| **Exhibition Project budget:** | $3,000.00 (ex. GST) |
| **Exhibition Project Curator deliverables:** | The Curator will curate and deliver the SALA Exhibition Project in the City Library for the SALA Festival 2019. This includes:   * the selection and coordination of South Australian artists and artworks; * utilising as many of the available City Library exhibition spaces as possible; * conducting risk assessments in terms of artwork display in public space; * providing artist biographical information; * overseeing the installation and de-installation of the exhibition; * handling artwork sales related enquiries and transactions; * writing a curatorial rationale for exhibition publication; * writing exhibition copy including checklists, wall labels, captions and descriptions for each work; and any other relevant promotional copy in collaboration with City Library; * sourcing and ensuring copyrights of materials such as high-resolution artwork images; * active participation of Curator & Artists at the Opening Night in collaboration with City Library; * planning and delivering at least one public program event in negotiation with City Library; and * supplying Exhibition Project feedback and evaluations. |
| **Exhibition Project City Library deliverables:** | All City Library deliverables will be provided as in-kind support separate to the Exhibition Project budget. The City Library will coordinate and cover the cost of SALA venue registration and the SALA registration fees for each exhibiting artist. Artists are welcome to offer their works for sale, and City Library will not charge commission on the sales of artworks included in the exhibition. City Library will:   * provide the exhibition venue and relevant spaces; * coordinate and deliver the Opening Night event in collaboration with the Curator; * provide staff resourcing to assist with exhibition installation and de-installation; * provide staff and audio-visual support for Opening Night and Public Program events; * design and print an exhibition publication; and * provide exhibition Marketing and Media promotion through City of Adelaide and Adelaide City Libraries media, marketing and communications channels. |

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| **Name:** | First: | Surname: | Curator/Collective name: |
| **Details:** | ABN: | Email address: | Mobile: |
| **Postal address:** | Street: | Suburb: | Postcode: |
| Information on your curatorial background/interest/practice: | | | |
| **Exhibition Project proposed title:** | | | |
| **Exhibition Project proposed curatorial rationale:** | | | |
| **Exhibition Project proposed Artist/s:** | | | |
| **Exhibition Project proposed public program event/s:** | | | |
| 1. **Support material:** 2. **Curator + Artist/s CVs**  * Please attach bio/s or CVs (1-page max each)   **Images**   * Please provide **up to 10 images** with your application. For digital images: - 95dpi and no more than 1MB each, .JPEG format preferable - Images titled as 'lastname\_firstname\_title\_year.jpg' i.e. 'williams\_fred\_painting\_2019.jpg' * Include links to website(s) or download links where applicable | | | |

**Notes:** Please refer to the [SALA Pre-Registration Checklist](https://gallery.mailchimp.com/0d7e922eb333a2fea8a69d496/files/9b898f15-946c-4aef-93f2-cc14307a3bd2/2019_SALA_Festival_Pre_registration_Checklist_.pdf) for all registration requirements. Exhibition and artwork must not point to any belief or idea at the exclusion of others and must be suitable for display to a G-Rated audience.

Please complete and send to [culture@cityofadelaide.com.au](mailto:culture@cityofadelaide.com.au) by 9am Monday 1 April 2019. Late submissions will not be considered. Notifications to all applicants will be made via email by 19 April 2019.